

Dani Criss

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brooklyn, NY
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www.danicriss.com

education

B.A. in Theatre Performance
Minor in Dance
High Point University
High Point, NC

dance training

Oteshia Cultural Arts Ensemble
(Winston Salem, NC)
September 2014- 2016

- West African: Shanee Karriem
- Congolese: Donna McCraney

High Point University
(High Point, NC)
August 2012- May 2016

- Ballet: Lindsey Howie;
Christine Stevens
- Composition: Cara Hagan
- Contemporary: Cara Hagan;
Christine Stevens
- Jazz: Lindsey Howie
- Tap: Cara Hagan

performances

National Black Theatre Festival 2017
(Winston Salem, NC) August 2017
Otesha Cultural Arts Ensemble

Ode to Black Wombman
(Philadelphia, Pa) June 2017
Curated by Sanchel Brown

Shared Space Works-in-Progress Showing
(Brooklyn, NY) March 2017
"I AM WOMAN, HEAR ME ROAR!" by Dani Criss

Kwanzaa 2017
(Winston Salem, NC) December 2016
Otesha Cultural Arts Ensemble

Emergence Dance 2016
(Durham, NC) October 2016
"Do You See Me?" by Dani Criss

Urban Bush Women Summer Leadership Institute
(Brooklyn, NY) July 2016
"You, Me, We" Constructed by Jawole Willa Jo Zollar

High-PURCS, High Point University
(High Point, NC) April 2016
"Do You See Me?" Choreography by Dani Criss

TRAPPED WITHIN
(High Point, NC) March 2016
One Woman Performance by Dani Criss

American College Dance Association South Region Gala
(Hattiesburg, MS) March 2016
"Do You See Me?" Choreography by Dani Criss

performances continued.

Ruby Slipper Fringe Festival
(Winston Salem, NC) February 2016
"The Development" Choreography by Dani Criss

High Point University Spring Dance Concert
(High Point, NC) February 2016
"It Don't Mean A Thing" Choreography by Lindsey Howie
"Do You See Me?" Choreography by Dani Criss

National Black Theatre Festival (Winston Salem, NC) August 2015
Oteshia Cultural Arts Ensemble Directed by Hashiem Saleh

American Dance Festival Season Dedication (Durham, NC) June 2015
African American Dance Ensemble, Honorable Baba Charles "Chuck" Davis

conferences

Artistry of Dani Criss Presents: DIASPORIC DANCE WORKSHOP (Durham, NC) August 2017

Urban Bush Women Generative Dancer: Black Radical Traditions (Brooklyn, NY) June 2017

Movement of the People Dance Company Winter Intensive, MOPDC (New York, NY) January 2017

Summer Leadership Institute, Urban Bush Women (Brooklyn, NY) July-August 2016

High-PURCS, High Point University (High Point, NC) April 2016

American College Dance Association Conference (Hattiesburg, MS) March 2016

Summer Leadership Institute, Urban Bush Women (New Orleans, LA) July 2015- August 2015

American Dance Festival (Durham, NC) June 2015- July 2015

choreography

Shared Space at Mark Morris Dance, (Brooklyn, NY) March 2017 “ I AM WOMAN, HEAR ME ROAR)

Dance Specialist at P. S. 262, Performance Coordinator, (Brooklyn, NY) Sept. 2016- August 2017

MOPDC 2017 Showcase (New York, NY) January 2017 (I Am Woman, Hear Me Roar)

Emergence Dance 2016 (Durham, NC) October 2016 "Do You See Me?"

SASF Dance Program, Choreography Specialist (Brooklyn, NY) 2016-2017

“TRAPPED WITHIN” (High Point, NC) March 2016 One Woman Performance

American College Dance Association South Region Gala (Hattiesburg, MS) March 2016 “Do You See Me?”

Ruby Slipper Fringe Festival (Winston Salem, NC) February 2016 “The Development”

High Point University Spring Dance Concert (High Point, NC) February 2016 “Do You See Me?”

American College Dance Association (Clarksville, TN) March 2015 “you are me, and we are you”

